

Declan Keefe and Melina Mendez

Hosios Loukas



Figure 1. Map of central Greece showing points of interest



Figure 3. Jesus washing the feet of his disciples



Figure 2. The Doubting of Thomas



Figure 5. Medallion fresco of St. Loukas with inscription: "Ο Α[ΓΙΟΣ] ΛΟΥΚΑ ..."

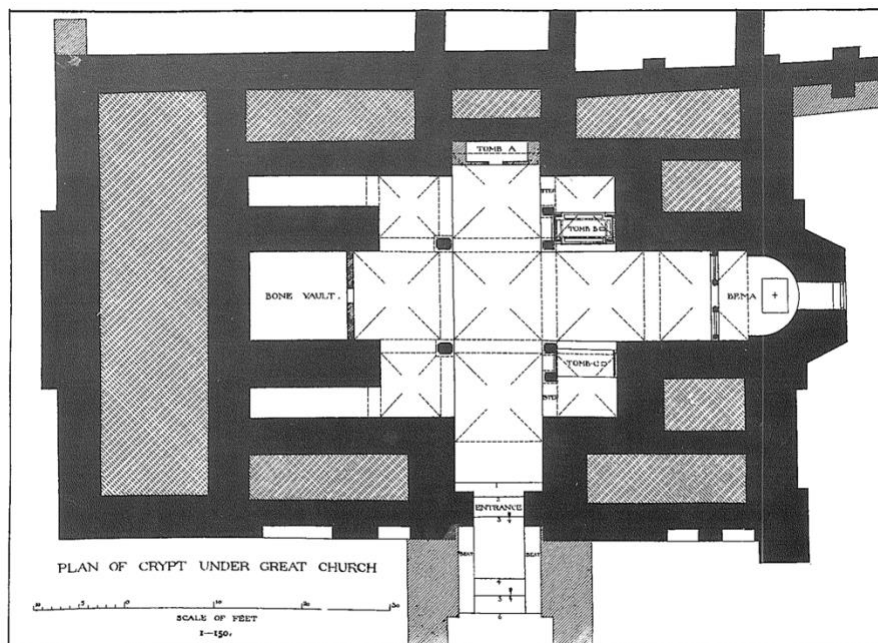


Figure 4. Plan of the crypt

Glossary

- Analabos: a distinctive vestment worn only by the highest degree of monastics in Eastern Orthodox Christianity, emblematic of their monastic habit
- Apse: semicircular or polygonal extensions to a building
- Barrel-vault: an architectural element formed by the extrusion of a single curve along a given distance
- Cella/naos: inner chamber
- Exonarthex: an outer narthex
- Fresco: a technique of mural painting executed on freshly laid lime plaster
- Groin-vault: formed by the intersection at right angles of two barrel vaults
- Koukoulion: a traditional headdress worn by monks and certain patriarchs in Eastern Christianity
- Lunette: a half-moon shaped architectural space
- Marble revetment: a facing of masonry on a wall
- Mandyas: an outer garment resembling a cloak or cape worn in the services of Eastern Orthodox churches
- Narthex: enclosed porch or meeting area just inside the church

Works Cited

- Connor, Carolyn L. *Art and Miracles in Medieval Byzantium: The Crypt at Hosios Loukas and its Frescoes*. Princeton University Press, 1991.
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