

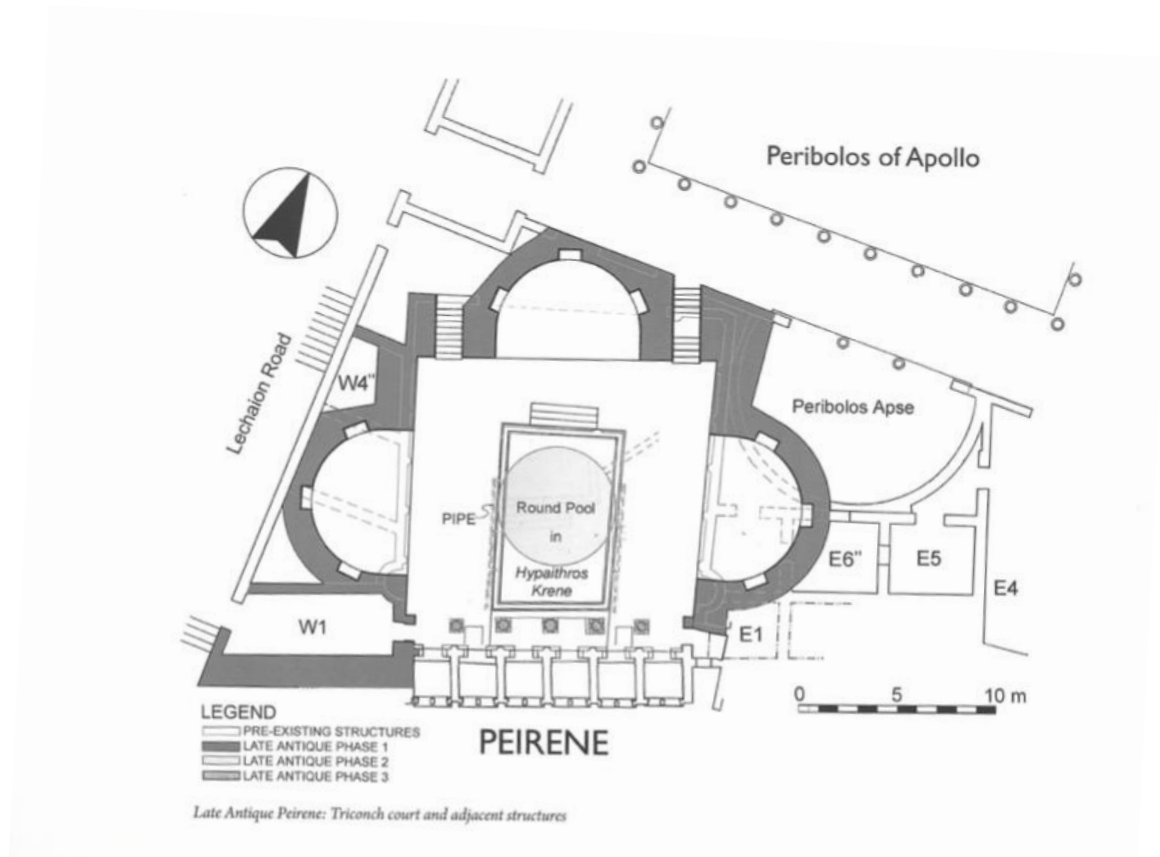


Figure 1. Late Antique plan of Peirene Fountain



Figure 2. Middle Protocorinthian II aryballos showing Pegasus, Bellerophon, and the Chimaera, ca. 660 BCE
Boston, Museum of Fine Arts, Catherine Page Perkins Fund, inv. 95.10

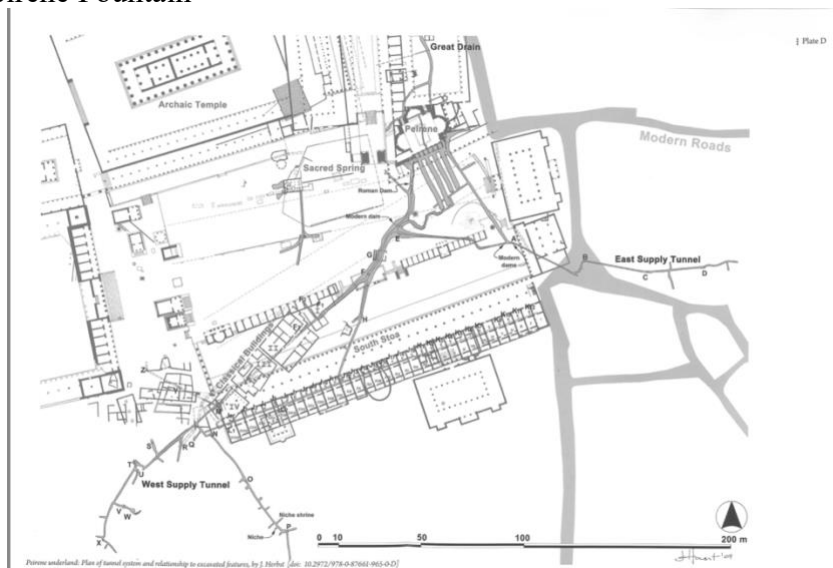


Figure 3. Plan of Peirene tunnel system



Figure 4. View through eastern entrance into the triconch court



Figure 5 (left). View of Chamber I, showing Early Roman arch, conglomerate ledge, Hellenistic screen, and mouth of Reservoir I

Figure 6 (right). Interior view of Chamber I

Works Cited

- Robinson, Betsey A. *Histories of Peirene: A Corinthian Fountain in Three Millennia*. American School of Classical Studies at Athens, 2011.
- Sanders, G. D. R., Palinkas, J., Tzonou-Herbst, I., & Herbst, J. (2018). *Ancient Corinth: Site Guide (7th ed.)*. The American School of Classical Studies at Athens.
- Ziskowski, Angela. "The Bellerophon Myth in Early Corinthian History and Art." *Hesperia: The Journal of the American School of Classical Studies at Athens*, vol. 83, no. 1, winter 2014, pp. 81–102.



Figure 7. Original excavators in the Hypaithros Krene